



One woman street show!

A sophisticated first lady arrives in the square.

She is well dressed, in a black women's suit and hills shoes..she seems unsure, apprehensive about her look.

Preparing the stage as a high class waitress preparing a table, secure with her juggling props, she greet the public, dancing her way like a cheeky ceremony master.

Skills, high energy, embarrassing attempts of seduction. She will finally break the cage.

THE BEAUTY IS THE BEAST...

45 minutes outdoor.
For audiences of any age.
Ground Based.
Street arts, circus, theatre.
Circular audience.

Minimum playable stage:
5m x 5m x 5m height.
Own microphone.
Required: sound system+ lighting
Departure: Occhiobello (RO)



Circo a Puà.. One woman street Show!

‘Circo a puà’ is Francesca Mari’s oldest solo work. This constantly fresh street theatre show is the result of Francesca’s evolution in her street theatre experience. From 2008, many years of touring in street and square around Italy, building crowds from zero, facing the good&bad of the real street performer life. This is the essence of Francesca outdoor experience.

Trailer:

<https://youtu.be/ZfCWPDJrEO8>

Touring party: 1 performer
(occasionally +family)

Departure: Occhiobello RO (IT)

Organizers required to provide:

Sound system and, where necessary, lighting.

Own microphone.

Possible for the performer to bring own sound system and lights.

Access: The show is movement based with little text and therefore does not present any language barriers. No captions or BSL interpretation would be necessary.

Possible wrap around activities:
juggling workshops.



Francesca Mari

Francesca Mari Juggling is a contemporary circus theatre company founded by Francesca Mari, a juggler and street performer with 12 years international performance experience. She tours her own work alongside performing internationally with a wide range of critically acclaimed circus companies, directors and choreographers. Francesca draws from this experience, working with an extensive variety of physical disciplines and teachers in a range of environments, to make personal and innovative work. An experienced street performer, Francesca has worked in the outdoor-arts scene since 2008 performing in numerous street arts festivals internationally. Francesca has worked with Gandini Juggling Company since 2013, performing in “Clowns and queens”, "Smashed", "8songs", “Meta”, “Smashed 2” and the Olivier Award winning Opera “Akhnaten” ENO production at the London Coliseum. In 2017 she performed at the GOP Varietè theater in “Metropolitan”.With Chris Patfield she founded Lanciarte APS. Their show “NON SONO” presented at “Festival due Mondi” di Spoleto and their juggling workshop “The Juggling Body” has been taught around Europe. Francesca collaborates with a wide variety of other companies including Upswing Aerial (UK) for the new production “Seasons”, CircusMash (UK), Area 51 (UK), Debòrdement (FR) (project by Nicanor de Elia), Circo In Zir (IT), Arterego (IT), Teatro Nucleo (IT).



Lanciarte APS is a company that work on the Contemporary Circus field, on the production, creation and diffusion of shows and that promote the organization of cultural events.