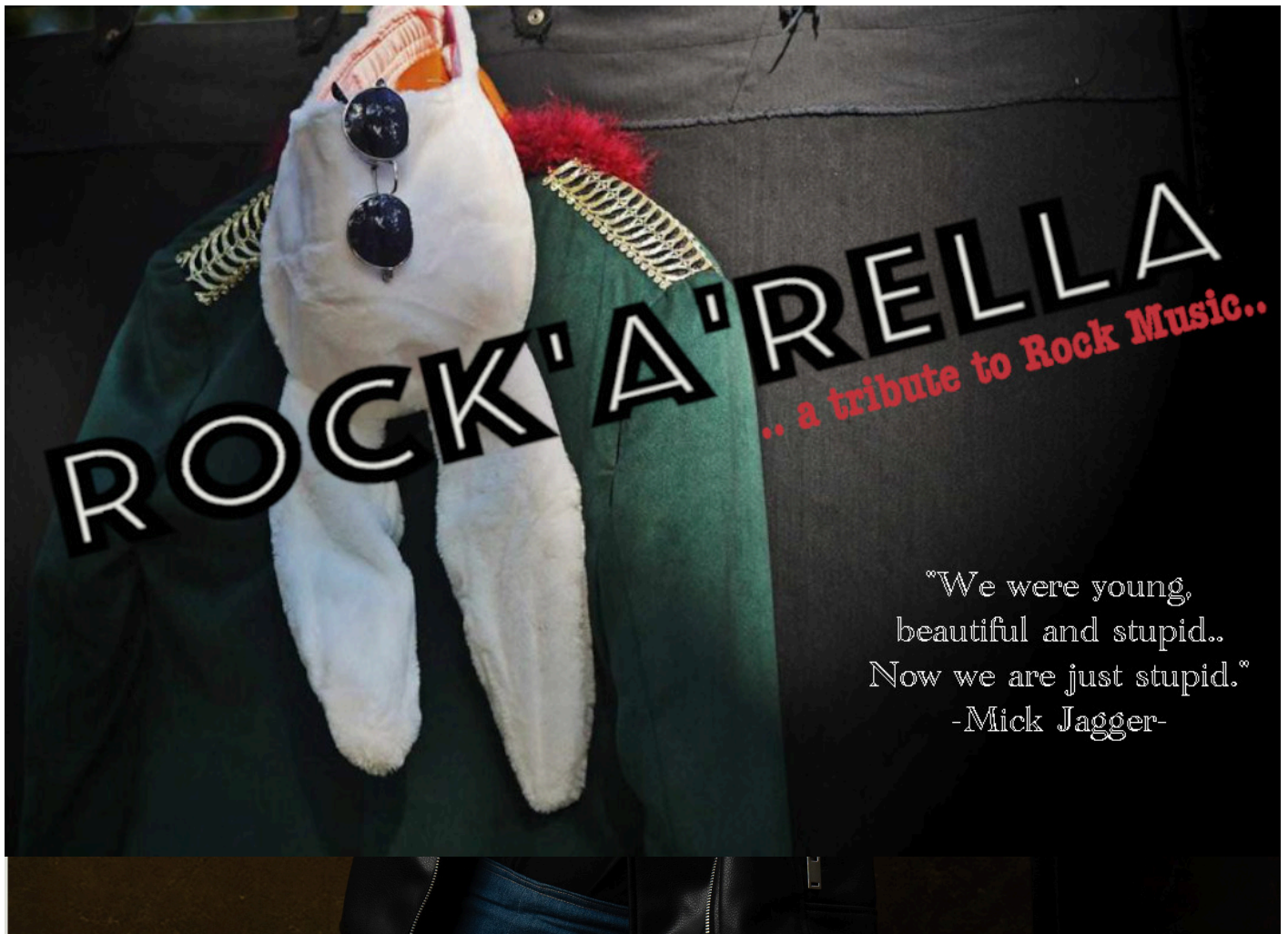




*"Good evening, welcome to this conference on the cultural revolution
brought by Rock music in the 70s..."*

Inspired and freely played by the iconic Rock era, the era of excess, freedom and big dreams.

Rock'a'Rella is a show with a rebellious soul in which different personalities coexist on stage.

A sociologist in rock history and a real RockStar, "the Queen of Rock'n'roll"...

She will follow the White Rabbit on a psychedelic journey to discover Rock Music.

A fun and light reflection on fashions, the passage of time and aging, with breathtaking juggling,
foot juggling, Mick Jagger, and much more..

An all-rock'n'roll repertoire of our favorite musical pieces that profoundly marked an era, a style
and above all our hearts!

45 minutes outdoor.

For audiences of any age.

Ground Based.

Street arts, circus, theatre.

Circular audience.

Minimum playable stage:

5m x 5m x 5m height.

Own microphone.

Required: sound system+ lighting

Departure: ZORTEA (TN)



This constantly fresh street theatre show is the result of Francesca and Christopher evolution in their street and theatre experience and their life as professional jugglers.

Many years of touring in street and square, festivals and theaters, pleasing crowds facing the good&bad of the performer life.

This is the essence of Rock'A'rella.

Touring party: 2 performer
(+ 1 Kid)

Departure: Canal San Bovo TN (IT)

Organizers required to provide:

Sound System and, when necessary, lighting.

Own microphone.

Possible for the performer to bring own sound system and lights.

Access: The show is movement based with little text and therefore does not present any language barriers. No captions or BSL interpretation would be necessary.

Possible wrap around activities: juggling workshops.



LanciarTE APS is a Contemporary Circus company that work on production, creation and diffusion of shows and that promote the organization of cultural events. Co-Founded by International jugglers Chris Patfield and Francesca Mari.

Francesca Mari Juggling is a contemporary circus theatre company founded by Francesca Mari, a juggler and street performer with 12 years international performance experience. She tours her own work alongside performing internationally with a wide range of critically acclaimed circus companies, directors and choreographers. Francesca draws from this experience, working with an extensive variety of physical disciplines and teachers in a range of environments, to make personal and innovative work. An experienced street performer, Francesca has worked in the outdoor-arts scene since 2008 performing in numerous street arts festivals internationally. Francesca has worked with Gandini Juggling Company since 2013, performing in "Clowns and queens", "Smashed", "8songs", "Meta", "Smashed 2" and the Olivier Award winning Opera "Akhnaten" ENO production at the London Coliseum. In 2017 she performed at the GOP Varietè theater in "Metropolitan". With Chris Patfield she founded LanciarTE APS. Their show "NON SONO" presented at "Festival due Mondi" di Spoleto and their juggling workshop "The Juggling Body" has been taught around Europe. Francesca collaborates with a wide variety of other companies including Upswing Aerial (UK) for the new production "Seasons", CircusMash (UK), Area 51 (UK), Debordement (FR) (project by Nicanor de Elia), Circo In Zir (IT), Arterego (IT), Teatro Nucleo (IT).

